

abandoned
on the
beach

A PHOTOGRAPHIC STUDY
BY JULIE WILLIAMS DIXON



This was the first shot.

I spied the abandoned structure down by the shore and found a well-trodden path that led there. The light was in my favor, but I knew I only had about half an hour before the sun slid down behind the earth, leaving the sky for just the moon.

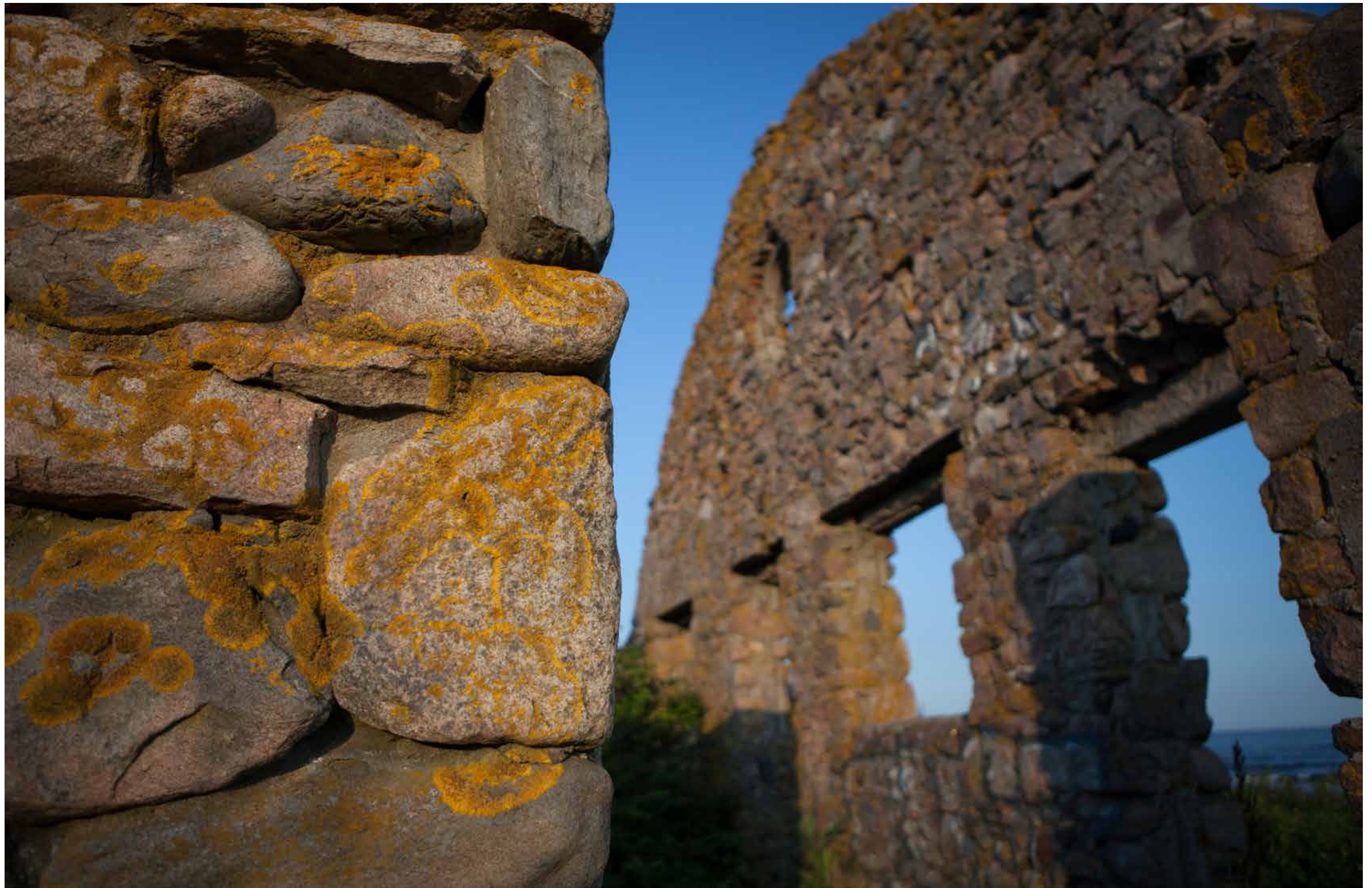
I scrambled down to where the trees and brambles gave way to the sandy edge, sizing up angles and patterns and textures on the old stones as I walked.

Yet the first shot had little to do with the remains and everything to do with the geometry of a flower illuminated from behind.

This was the first shot. Then I went inside. Or what was left of inside, because really what is inside and what is outside once the roof is gone, and there are no real doors or windows?

I raced against time to try to see what I could see from every angle.

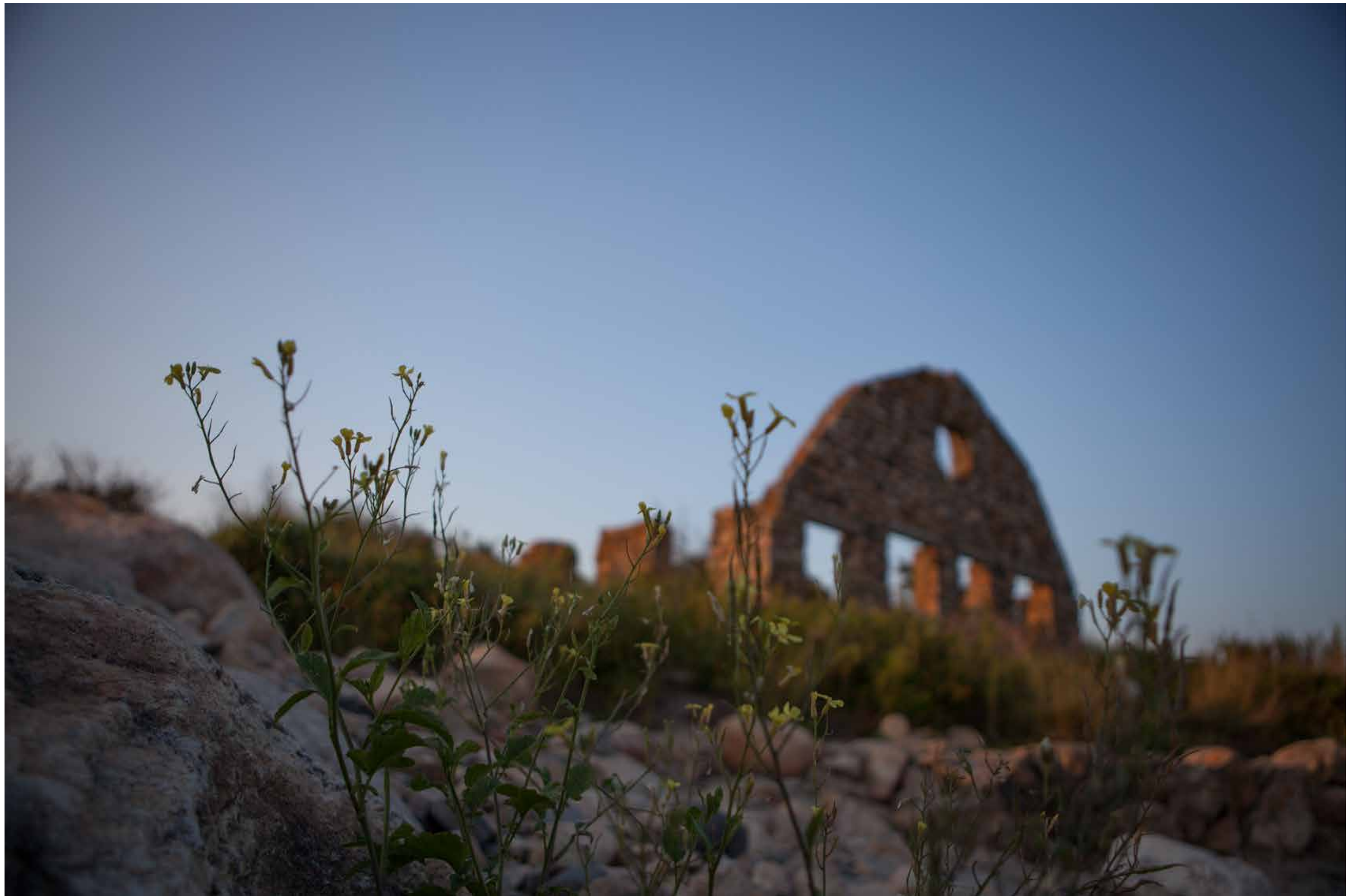












The last shot was taken without being able to see thru the viewfinder because I wanted the yellow flowers in the foreground, but they were right in front a large rock outcropping so all I could do was hold my camera in a small space between the edge of the rocks and the flowers and try to get the frame I hoped for. Eventually it worked. Sometimes knowing there's only a few minutes til the sun goes down makes me see my surroundings in a more mindful way. Of course there's a lesson there.

It was a good day to notice the immediate world and a lucky day to have a camera. Thanks for looking. Photos taken just north of Scarborough Beach near Narangansett Bay, R.I. I don't know anything about this structure beyond what I saw.

julie williams dixon, july 21, 2014